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Art Beat: 6 Exhibitions to See in August

Rob Goyanes Aug. 01, 2018

As the dog days of summer appear to dwindle in number, it is important to make the absolute most of what's left of the season. Come February, you'll be craving those warm-weather strolls in and out of galleries, air conditioning blasting cool air on hot skin. At least in New York. As for Miami and Los Angeles, well, it's just another day in paradise, right? Below, our resident art writer Rob Goyanes has selected some August must-sees in each of our ports, from Iranian abstractions to iPhone prints. Have a look.



NEW YORK CITY: 'Last Days in a Lovely Place' at

Lubov

Though Theodore Darst is well-versed in cutting-edge software to produce his videos, this exhibition at [Lubov](#) represents an embrace of technology available to everyone. Bittersweetly titled *Last Days in a Lovely Place*, Darst employs iPhone software to create videos and prints

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more reflective of personal experience than the much-touted future of technology.

The prints include geometric grids of undulating lines in pale primary colors. Simple and inexact, they retain the trace of the artist's hand (or index finger, as it's applied to phone screen). Grids also appear in some of the framed images on view, moments of quiet reflection that almost seem like the readymade images that come in retail frames—but surreally off.

The video work is more dynamic. Superimposed images, some in greyscale and others in bright neon blue, appear on the screen. Somewhat slapdash, the quality of the video is low compared to CGI, but high compared to a non-video artist using the tools available. It's difficult to derive meaning from the works, besides the fact that it's an artist just making things when he finds the time. Which is, as it happens, a nice reprieve. *Through August 26, 2018.*

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